

Kevin Cummines

50 Glenwood Ave. #802 Jersey City, NJ 07306
856-466-9273 (C) kevincummines@gmail.com 201-324-0392 (H)

Education & Training:

Indiana University, Jacobs School of Music, Bloomington, IN, May 2001

Bachelors of Music in Composition with studies in Electronic Music and recording.
Bachelors of Sciences in Voice and in Ethnomusicology with specific studies in
American and Latin American popular music.
Additional studies in creative writing, theater, and dance.

Connecticut Schools for Broadcasting, Cherry Hill, NJ, May 2002

Broad based curriculum in Broadcasting, Television and Radio Technical training.

Rutgers University, Camden, NJ, May 2005

Masters of Liberal Studies, focused in Queer Studies.
Capstone with Distinction analyzing the prevalence of
self-destructive behavior in gay culture and larger society.

Scratch DJ Academy, Summer 2005

Practical study in traditional turn-table mixing for hip-hop, club and techno electronic music.

New York University, Tisch School of the Arts, Manhattan, May 2007

Masters of Fine Arts in Musical Theatre Writing.

Private Instrumental and other studies:

Piano (16 years - Ms Barbara Kornbluh),
Trombone (8 years - Mr. Salvatore Scarpa, Rowan University),
Voice (7 years - including Prof. Giorgio Tozzi and Dr. Roger Havranek, Indiana University),
Organ (1 year, Dr. Jonathan Hall),
Music Composition (5 years - Dr. Claude Baker, Dr. Don Freund, Dr. David Dzubay,
and Dr. Sven-David Sandstrom),
Playwrighting, book writing, lyric and dramatic writing, and composition (NYU Tisch GMTWP).

Career Development:

Research Assistant, Rutgers University - Camden, Teaching Excellence Center - August 2002

Temporary position interviewing students pre- and post-transfer concerning their academic experiences, their views on education, and their views concerning Rutgers, Camden. Also included the analysis of statistical data and preparation of information for a formal report.

Research Assistant, Rutgers University - Camden, Teaching Excellence Center, July 2003 - January 2004

Assistant to Dr. Nancy Omaha Boy, Associate Dean of Education. Provided technical assistance and support to the faculty. Research for several projects on best educational practice.

Teaching Assistant, Rutgers University - Camden, Department of Fine Arts, January 2004 - June 2005

Development and implementation of Electronic Music curriculum, maintenance of electronic music studio, general departmental functions including publicity for departmental events and assistance with concert series events.

Part-time Lecturer, Rutgers University - Camden, Department of Fine Arts Summer 2005 - present

Development and implementation of Introductory World Music curriculum, focusing on anthropological analysis of several global music cultures, culminating in student analysis of their own music culture.

Director of the McMullen Campus Chorale - St. Peter's College, Jersey City NJ - Sept. 2005 - present

Development and implementation of volunteer campus programs with emphasis on leadership, student collaboration and community service.

Adjunct Professor - St. Peter's College, Department of Fine Arts, Jersey City NJ - Sept. 2006 - present

Development and implementation of Introduction to Music curriculum, focusing on historical development of music and culture with emphasis on political development and the arts, relevance to modern culture, and writing skills.

Seminar Instructor - Silver Bay YMCA Au Paire Workshop Series, Winter 2007 - present

Educational Seminars sponsored by The College of St. Rose, Albany NY, instructing Au Paires in a seminar on American Subcultures.

Music Coordinator - Office of Student Activities, St. Peter's College, Jersey City NJ - May 2007 - present

Overseer of all music and performing arts clubs and programs, maintenance of instruments and performance facilities, Music Director of the annual Musical, and resource development for continued community building through artistic expression.

Music and Theatre Experience:

Arranging experience includes several works for the Indiana University Singing Hoosiers as well as other ensembles and organizations, including the Indiana University Wind Ensemble. Experience in all styles and genres, including World Music adaptations, choral and instrumental.

Assistant to the Music Director: IU Sing, 2000. Duties included the arranging of songs and medleys from the pop repertoire.

Music Director: IU Sing, 2001. Duties included the casting, directing, and conducting of a musical review. Also included the selection of a pit orchestra, costuming, choreographing, and the arrangement of music from the pop repertoire.

Vocal Director, Nonsense, "Puttin' On The Ritz" Theater, Oaklyn, NJ - 2002.

Vocal Coach, Meet Me In St. Louis, Haddonfield Plays and Players, Haddonfield, NJ - 2003.

Director, Music Director, Vocal Director, Lighting Design, Into The Woods, "Puttin' On The Ritz" Theater Summer Youth Program, Oaklyn, NJ - 2003.

Music and Vocal Director, Smokey Joe's Café, Triple Threat Theater, Cherry Hill, NJ - October 2003.

Assistant Producer, Something's Afoot, Rutgers University Camden Fine Arts - Spring 2004.

Music Director, Assassins, Triple Threat Theater, Cherry Hill, NJ - February 2005.

Contributor, Original Music Electric - East Rowan High School Marching Band, Salisbury, NC - Fall 2005.

Contributor, Original Music Tension (With)in - electronic score with Cello, developed with Mr. Brian Valencia - New York University Tisch Dance Department's Directing and Choreographing Workshop, Strings and Ladders - Spring 2006.

Co-creator and instructor, *Young Artists Songwriting Workshop*, Parkchester Early Learning Center, Bronx NY - Oct. 2005 - April 2006.

Orchestration Intern, Encores at City Center, Of Thee I Sing New York, NY - Spring 2006.

Vocal Arranger, Music Director, *Bigger Fish to Fry*, a new musical, New York, NY, reading and two workshops - Summer 2007.

Performance & Performance Philanthropy:

Supporting Roles in Cumberland Players' productions of *The King and I* and *Into The Woods*, Vineland, NJ.

Extensive performing experience in University-based musicals and operas, including supporting roles in *Man of La Mancha*, *Oklahoma*, *Kiss Me Kate*, and Puccini's *La Traviata*, Indiana University, 1997 - 2001.

Voice recitals, focusing on music of the 20th century, including atonal, serialist, cabaret, and art musics.

Recitals of original compositions in the modern art style, including the premiere of *Chic* commissioned by Bassoonists Kim Walker and Andrew Barnes (Indiana, Sidney Conservatory).

Former member of the Indiana University Marching Hundred - Trombone.

Former Varsity Dancer with the Indiana University Singing Hoosiers.

With them I had the opportunity to record and perform with the Cincinnati Pops Orchestra.

Featured soloist, Indiana University African American Choral Ensemble (gospel) - 2000.

Other choral experience includes Contemporary (20th century), International, Motet, and Gospel.

The Drama Returns, album of original music written, orchestrated and produced - 2001.

Featured soloist, *"Hair" In Concert*, "Puttin' On The Ritz" Theater, Oaklyn, NJ - June 2003.

General Readings performer, new works, New York University Tisch Graduate Musical Theatre Writing, Sept. 2005 - present.

Trombone, Pianist assistance, *Strings and Ladders* - New York University Tisch Dance Department's Directing and Choreographing Workshop, April 2006.

Young Artists Songwriting Workshop (via GMTWP) - Parkchester Early Learning Center, Volunteers of America, on-going collaboration.

Opportunity to encourage preschoolers to access their creative sides through story and song Development, games, and play time.

Annual concert tour - McMullen Chorale (SPC) - A. Harry Moore School, Jersey City, NJ, on-going.

Opportunity for chorale students to perform their repertoire for a grateful audience.

A. Harry Moore School is affiliated with New Jersey City University, and is a laboratory school for their Special Education Program. The school works with students who are physically and mentally challenged, and has no music program at this time.

Awards, Honors & Productions:

3-week tour of Europe, American Music Abroad, 1993.

3-week South Pacific tour, People-to-People Student Ambassadorship Programs, 1995.

Gold Key National Honor Society - Sept. 1997 - present.

Alumni Member, Kappa Kappa Psi National Bands Service Fraternity.

Several college scholarships based on scholastic merit, including awards from private and public institutions.

Research and Graduate Assistantships, Rutgers University - Camden, Summer 2003 - 2005.

Capstone with Distinction, Rutgers University Camden, May 2005.

New York University President's Service Award for Volunteerism and Community Service Programming, Spring 2006.

Storyearth Chronicles, Case #241 - developed with Ms Tina Lear and Mr. Tony Asaro, Reading May 2006, Tisch GMTWP.

A Story of Ten Minutes - developed with Ms Merry Loomis, New Works Series Production. Clear Space Productions, Rehoboth Beach, DE, November 18th 2006.

Broken - developed with Mr. Tony Asaro, Reading April 2007, Tisch GMTWP.

The ASCAP Foundation Max Dreyfus Award, December 2006.

Affiliations:

The Society for Ethnomusicology, Bloomington, IN.

The Dramatist's Guild, New York, NY.

The College Music Society www.music.org

Current Projects:

- **State of the Union: Social Rape and the childhood dilemma.**
Full-length book analyzing the socio-cultural causes of self-destructive sexual behavior among gay men, and the larger implications for the nation's youth.
- **Broken** (working title)
Full-length musical, in development with Tony Asaro. Two men in their 70s, both composers, and formerly a couple, reunite over one's terminal illness.
- **Cue the Kyogenkata: Music, Theatre, and War.**
Full-length book comparing Kabuki, Bollywood, and the American Movie Musical, in order to understand on a global and temporal level the role music and theatre play for a people in conflict.